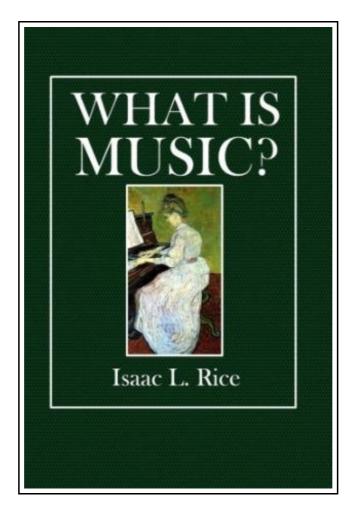
What Is Music? (Paperback)



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Reviews

Merely no words and phrases to explain. I was able to comprehended almost everything out of this created e publication. I am quickly will get a satisfaction of studying a created ebook. (Cleta Doyle)

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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. From the INTRODUCTION. The question, What is music? is not new, not recent, not even modern; it is as old as history itself. In the remotest antiquity it has occupied the minds of thinkers, and elicited curious, ingenious, and interesting fundamental theories. I have, therefore, thought it advisable, before setting forth my own views, to give a resume of the various theories current in ancient times, as well as during the Middle Ages, together with a not lengthy discussion on the theories of Euler, Herbert Spencer, and Helmholtz. The question being in my estimation a cosmical one, I believe that, on the whole, the ancients, in considering so, understood it better than most of the moderns, who treat it too much from a sentimental, subjective point of view. Of course, we must make allowance for the method of expression of the ancients; their language was to a great extent symbolical, and abounded even in what may be termed compound symbols; that is to say, an originally symbolical expression came to be so commonly understood, that it was used to serve as the basis for still deeper symbols: this is particularly the case with the number symbolism, which at the outset was simple enough-as may be learned from the interpretations given to it in Dacier s Life of Pythagoras, but which later came to be so complicated that it is to us but little more than a number mysticism. There are no commentaries incorporated in this little work, and for two reasons: first, because they have no practical value; secondly, because the great aim of the ancient fundamental theories of music is easily perceived even without having a key...



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