



Mathilda

By Mary Wollstonecraft Shelley

Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 118 pages. Dimensions: 10.0in. x 7.0in. x 0.3in. Mathilda By Mary Wollstonecraft Shelley Edited by Elizabeth Nitchie Of all the novels and stories which Mary Wollstonecraft Shelley left in manuscript, only one novelette, Mathilda, is complete. It exists in both rough draft and final copy. In this story, as in all Mary Shelleys writing, there is much that is autobiographical: it would be hard to find a more self-revealing work. For an understanding of Marys character, especially as she saw herself, and of her attitude toward Shelley and toward Godwin in 1819, this tale is an important document. Although the main narrative, that of the fathers incestuous love for his daughter, his suicide, and Mathildas consequent withdrawal from society to a lonely heath, is not in any real sense autobiographical, many elements in it are drawn from reality. The three main characters are clearly Mary herself, Godwin, and Shelley, and their relations can easily be reassorted to correspond with actuality. Highly personal as the story was, Mary Shelley hoped that it would be published, evidently believing that the characters and the situations were sufficiently disguised. In May of 1820...



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