



William Faulkner

By Carolyn Porter

Oxford University Press, USA. Hardcover. Book Condition: New. Hardcover. 224 pages. Dimensions: 8.3in. x 5.6in. x 1.0in. In this newest volume in Oxfords Lives and Legacies series, Carolyn Porter, a leading authority on William Faulkner, offers an insightful account of Faulkners life and work, with special focus on the breathtaking twelve-year period when he wrote some of the finest novels in American literature. Porter ranges from Faulkners childhood in Mississippi to his abortive career as a poet, his sojourn in New Orleans (where he met a sympathetic Sherwood Anderson and wrote his first novel *Soldiers Pay*), his short but strategically important stay in Paris, his rescue by Malcolm Crowley in the late 1940s, and his winning of the Nobel Prize. But the heart of the book illuminates the formal leap in Faulkners creative vision beginning with *The Sound and the Fury* in 1929, which sold poorly but signaled the arrival of a major new literary talent. Indeed, from 1929 through 1942, he would produce, against formidable odds--physical, spiritual, and financial--some of the greatest fictional works of the twentieth century, including *As I Lay Dying*, *Sanctuary*, *Light in August*, *Absalom, Absalom!* and *Go Down, Moses*. Porter shows how, during this remarkably sustained...



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