



The Relation between Narrative Coherence and the Implied Author

By Gregor Schönfelder

GRIN Verlag Nov 2012, 2012. sonst. Bücher. Book Condition: Neu. 223x144x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Tübingen (English Department), course: Collaborative Writing, language: English, abstract: For a long time the only accepted form of writing, working completely alone without help is not the only option for writers anymore. New forms have emerged, actively seeking the collaboration of authors in order to create texts that make use of the new possibilities collaboration grants. Though it has not yet achieved the same level of normality as single-author writing, collaborative writing nonetheless has a wide range of readers. As in all forms of writing, readers always try to find an entity that accounts for the text and guides their interpretation. A concept that tries to help in that process is the implied author. While its usefulness is debateable in one-authored writing, this concept is more interesting in collaborative written works as the number of real authors not necessarily corresponds to an equal number of implied authors. This paper is going to prove that coherence is...



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