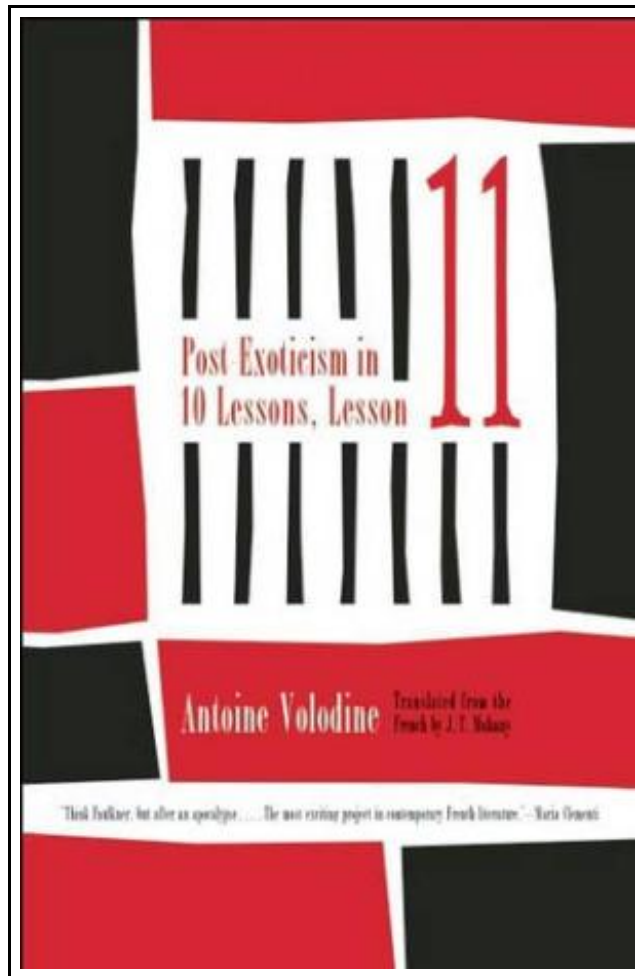


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Open Letter, United States, 2015. Paperback. Book Condition: New. 215 x 140 mm. Language: English . Brand New Book. The interconnected works of Volodine think Faulkner, but after an apocalypse constitute the most exciting project in contemporary French literature. Maria Clementi That is what we had called post-exoticism. It was a construction connected to revolutionary shamanism and literature. . . . It was an interior construction, a withdrawal, a secret welcoming land, but also something offensive that participated in the plot of certain unarmed individuals against the capitalist world and its countless ignominies. This fight was now confined solely to Bassmann's lips. Like with Antoine Volodine's other works (*Minor Angels*, *We Monks Soldiers*), *Post-Exoticism in Ten Lessons, Lesson Eleven* takes place in a corrupted future where a small group of radical writers those who practice post-exoticism have been jailed by those in power and are slowly dying off. But before Lutz Bassmann, the last post-exoticist writer, passes away, a couple journalists will try and pry out all the secrets of this powerful literary movement. With its explanations of several key post-exoticist terms that appear in Volodine's other books, *Lesson Eleven* provides a crucial entryway into one of the most ambitious literary projects of recent times: a project exploring the revolutionary power of literature. Antoine Volodine is the author of dozens of books under a few different pseudonyms, including Lutz Bassmann and Manuela Draeger. These novels several of which are available in English articulate a post-exoticist universe filled with secrets, revolutionary writers, and spiders. J. T. Mahany is a graduate of the University of Rochester's MA in Literary Translation Studies program and is currently enrolled in the MFA program at the University of Arkansas.



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