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## Studies on Leopardi, Vol. 1 (Classic Reprint) (Paperback)

By John Van Horne

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Studies on Leopardi, Vol. 1 An analysis of it will be given presently. Many attempts have been made to explain the failure of romanticism to gain a firm foothold in Italy. In the dearth of better examples Leopardi is often cited as an exponent of this movement, so popular in other countries. This statement is always made with distinct reservations, and the conclusion is generally reached that Leopardi was a severe classicist in form, but was influenced by many elements contributing to the romantic outbreak. Much has been said in support of both contentions, and examination of the Canti and of the Prose Morali would seem to disclose a reasonable basis for both views. The Zibaldone and other miscellaneous writings shed a great deal of light upon Leopardi's attitude. Although the major portion of what he writes is distinctly inimical to romanticism, it is quite often the case that he shows leanings and desires that may well be called romantic. Strongly influenced by his reading of French philosophical writers, by his own natural inclinations...



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