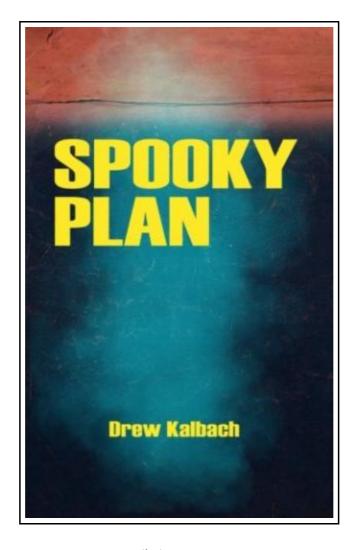
Spooky Plan (Paperback)



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Reviews

It in one of my personal favorite pdf. This really is for all those who statte there was not a really worth looking at. I realized this book from my dad and i encouraged this pdf to understand. (Katlynn Haag)

SPOOKY PLAN (PAPERBACK)



Createspace, United States, 2014. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.Schism[2] Press drops Drew Kalbach s first collection, Spooky Plan. Drew Kalbach s Spooky Plan is spooky-an uncanny directive working in and out of time. The speaker operates the paradoxical technology of the lyric like a drone pilot, virtuosic and remote; immobilized, isolated, instrumentalized, and lethal. Meanwhile, the lyric lines toggle between literally ancient modes of address-graffiti transcribed from the walls of Pompeii-and the ultra-purposeful/ultra-random language of SPAM-bots. What is the strange-spooky-texture that knits up in the oscillation between these poles? Spooky action at a distance? The illusion of consciousness and intimacy that makes the universe, and the lyric, and the Internet function, while each is in fact a mass of dazzling, unparaphrasable relays? What wonders is the Sublime sitting on, somewhere over the paywall? Spooky Plan sez, Drop down and get your worship on. Bow down. Bow-wow. -Joyelle McSweeney, author of Percussion Grenade In his wonderful first book, Spooky Plan, Drew Kalbach manages to write short lyrics that are somehow incredibly punchy even as they pile up the refuse of centuries together with defecations, nocturnal emissions and other bodily fluids/media. You are coming to blow me but not until later. I learned this while I was alive time spasms and drags, while the baby girls grind and booty shake and put me under. The dance of this menacing, hilarious, sexy (in possible an illegal way) group provides if not a narrative then something like a volatile pattern to the otherwise formless excrement of the narrator s postcontinuity visions of the body and sexuality. With this book, Kalbach joins a growing group of younger poets poets like Jennifer Tamayo, Trisha Low, Monica McLure - who are...



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