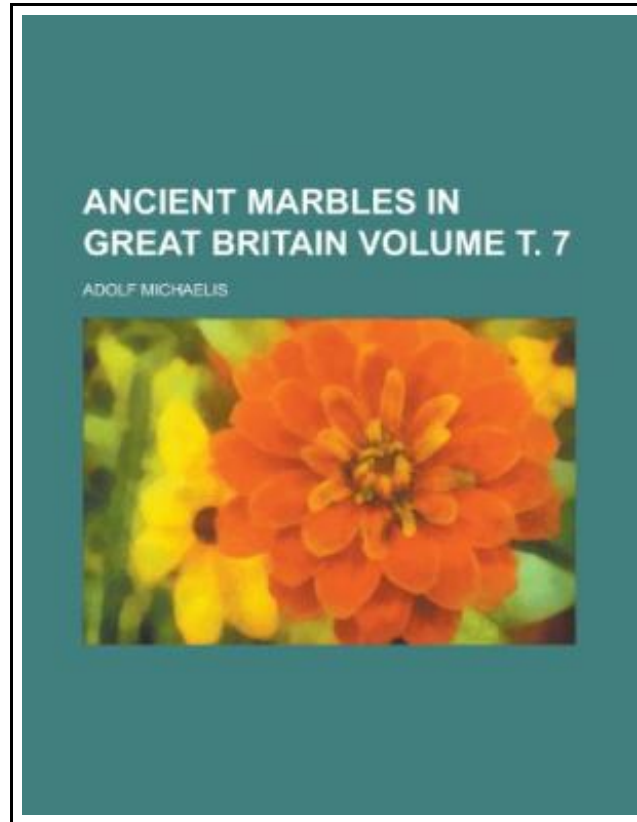


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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 26 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1882 edition. Excerpt: . . . is passed through his hair, which falls down on his shoulders in long curls. His r. arm rests on his head. The god stands on his r. leg in too straight and stiff a position, his l. foot being in advance, and supports himself on a much smaller Seilenos, round whose neck and shoulders he has thrown his l. arm. Seilenos is draped in a coat with sleeves, which reaches nearly to his knees, and in hose, both of a shaggy stuff; he also wears shoes, and an apron round his loins. Stepping forward with the l. foot he clasps Dionysos with his r. arm, and lays the l. hand on his garment, near his l. hip. The head of Seilenos, which is thrown back on his shoulders, is bald; on his chin is a long beard, and he has a flat nose. He looks up to the god, who meets his glance with an enthusiastic look. Dionysos r. arm is broken in several places, and is perhaps partly modern; his feet from below the garment, and a great part of the pedestal, the noses of both figures, and some trivial details have been restored. The execution of the nude parts of Dionysos is weak, almost effeminate; the body is smoothed over and rubbed, the head still more so. The rest of the group is somewhat superficially treated. The popular name of the group, Socrates and Alcibiades, is also to be found on the...



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